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YELLOW CHRYSANTHEMUMS



JAPANESE SERENADE
FOR THE
PIANOFORTE

by

J. LAWRENCE ERB.

OP. 2. No 3.

PRICE 35 CENTS

Philadelphia.
Theodore Presser.
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Early

Yellow Chrysanthemums

JAPANESE SERENADE

J. Lawrence Erb, Op. 2, No. 3

3

Allegretto scherzando M.M. $\text{♩} = 100$

mf

f

mf

f

mf

con espressione

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a supporting line with slurs and fingerings (1, 2, 3, 4, 5). Dynamics include *mf* and *f*. The tempo/mood is *con espressione*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff continues the supporting line with slurs and fingerings. Dynamics include *mf* and *f*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a supporting line with slurs and fingerings. Dynamics include *f*, *mf*, and *p*. The tempo/mood is *con espressione*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a supporting line with slurs and fingerings. Dynamics include *mf* and *f*. The tempo/mood is *con espressione*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a supporting line with slurs and fingerings. Dynamics include *mf* and *f*. The tempo/mood is *con espressione*.

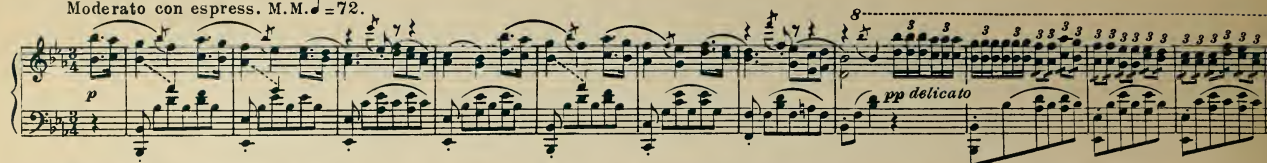


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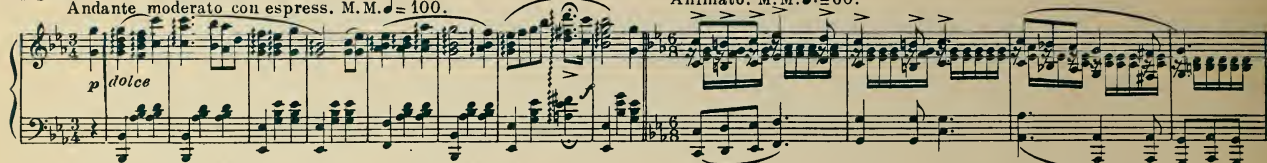
Moderato con espress. M.M. ♩ = 72.



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Andante moderato con espress. M.M. ♩ = 100.

Animato. M.M. ♩ = 60.



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Moderato con espress. M.M. ♩ = 76



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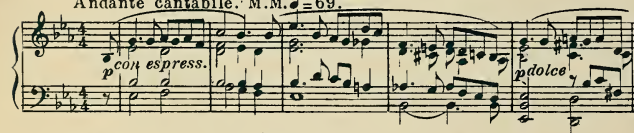
Tempo di Valse brillante. M.M. ♩ = 60

Tempo di Valse Lente. M.M. ♩ = 50.



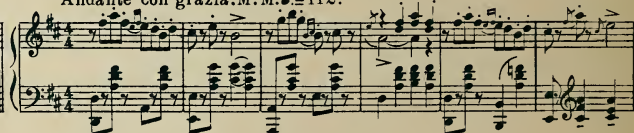
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Andante cantabile. M.M. ♩ = 69.



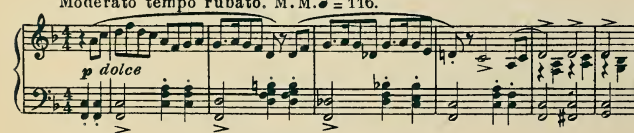
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Andante con grazia. M.M. ♩ = 112.



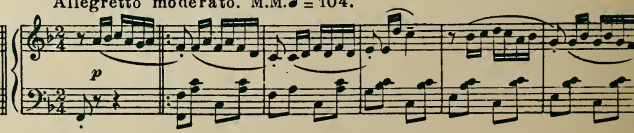
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Moderato tempo rubato. M.M. ♩ = 116.



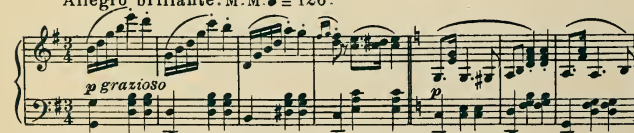
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Allegretto moderato. M.M. ♩ = 104.



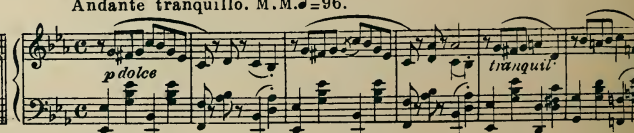
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Allegro brillante. M.M. ♩ = 126.



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Andante tranquillo. M.M. ♩ = 96.



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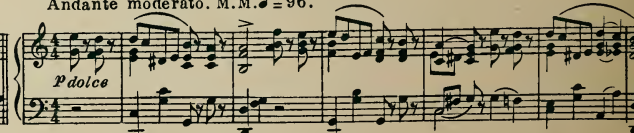
Vivace. M.M. ♩ = 120.

Tempo di Marcia.



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Andante moderato. M.M. ♩ = 96.



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(Also for 4 hands)



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Tempo di Valse. M.M. ♩ = 63.



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